

Ben Pollard**Cameraman / Editor****London****ben@benpollard.com****benpollard.com****07748313394**

I am a self-shooter with an editing background and have my own Sony EX1 camera and Final Cut on a laptop. I have shot for a range of documentaries including 'Laura Hall: My Battle with Booze' (BBC3) and 'The Politics Show London' (BBC1). I have good editorial judgment, strong people skills and a passion for observational documentary.

Camera CreditsDV Director

24 Hour Party Paramedics (C4, 1 x 1hr) Special Edition Films July 10

Camera

Laura Hall: Beating the Booze (BBC3, 1 x 1hr) BBC Wales May 10

Camera

The Science Report Pilot UI Centric Dec 10

Camera / Editor

The Politics Show London (BBC1, weekly) Juniper TV Sep 07 - Jul- 08

Shooting AP

Premier League Allstars Preview (Sky One, 1 x 60min) North One TV Aug 07

Camera Operator

I Love the C Word (BBC3, 1 x 90min) North One TV May 07

DV Camera / Assistant Editor

Stalking Pete Doherty (C4, 1 x 1hr) North One TV May 05

DV Camera Operator

A Very British UFO Hoax (C4, 1 x 1 hr) Chrysalis TV Oct 03

16mm Film Cameraman

Bad Boys of Comedy: Freddie Starr (C4, 1 x 1hr) Chrysalis TV Sep 03

Additional Camera

Face Off: Ferguson v Wenger (Sky One, 1 x 1hr) Chrysalis TV Aug 03

Camera Assistant

Three Non Blondes (BBC3, 10 x 30min) Brown Eyed Boy Mar 03

DV Camera

Scream Team (UK Living, 8 x 1hr,) Making Time Aug 02

Editor CreditsEditor

Ipsos Mori/UNICEF Jan 11 – Feb 11
Childhood Wellbeing in UK, Sweden and Spain

Final Cut Pro Tutor

UCL Department of Anthropology Oct 10 – Dec 10
Practical Ethnographic and Documentary Filmmaking

Editor

Chopard 150th Anniversary Cannes Film Festival Uzong Films May 10

Editor / Camera

The Company (Animation) (FX UK, 10 x 24min) Estudio Faivre (Buenos Aires) Nov 08 - Apr 09

Offline Editor

60 Minute Makeover (ITV, various) ITV Productions Aug 08 - Sep 08

Editor

A Soldier's Return (Current.com, 1 x 10min) Independent Mar 08

Editor / Camera

The Politics Show London (BBC1, weekly) Juniper TV Sep 07 - Jul- 08

Editor / Camera

Various Comedy Sketches (Myspace Comedy) Warner Music Sep 07 - Dec 07

Offline Editor

My 100,000 Lovers (Cut down) (C5, 1 x 45min) North One TV Sep 07

<u>Offline Editor</u>			
<i>Vet on the Loose</i>	<i>(Animal Planet, 7 x 30min)</i>	North One TV	June 07
<u>Offline Editor</u>			
<i>The Singing Estate (Cut down)</i>	<i>(C5, 4 x 45min)</i>	North One TV	Nov 06 - Jan 07
<u>Editor / Casting</u>			
<i>Speechless: A Fairytale</i>	<i>Portobello Film Festival</i>	The Film Co-op	Aug 06
<u>Editor</u>			
<i>Story of the 2006 FIFA World Cup</i>	<i>(UKTV G2, 1 x 90min)</i>	North One TV	Jul 06
<u>Offline Editor</u>			
<i>2006 FIFA World Cup Live</i>	<i>(UKTV G2, 16 x 1hr)</i>	North One TV	Jun 06
<u>Offline Editor</u>			
<i>Destination Germany</i>	<i>(ITV4, 16 x 30min)</i>	North One TV	Dec 05
<u>Assistant Editor / DV Camera</u>			
<i>Stalking Pete Doherty</i>	<i>(C4, 1 x 1hr)</i>	North One TV	May 05
<u>Assistant Editor</u>			
<i>The Truth about Hells Angels</i>	<i>(C5, 1 x 1hr)</i>	North One TV	Apr 05
<u>Assistant Editor / Researcher</u>			
<i>Ultimate Film Chart</i>	<i>(C4, 2 x 3hr)</i>	North One TV	Dec 04
<u>Edit Assistant</u>			
<i>England's Dream Team</i>	<i>(C4, 1 x 3hr)</i>	North One TV	May 04
<u>Edit Assistant</u>			
<i>World Rally Championships</i>	<i>(World Feed)</i>	Chrysalis TV	Jul 03

Production Credits

<u>Development Researcher</u>			
<i>The Algerian Pianist</i>	<i>Development</i>	Chaos Films (Tel Aviv)	Aug 09 - Nov 09
<u>Assistant Editor / Researcher</u>			
<i>Ultimate Film Chart</i>	<i>(C4, 2 x 3hr)</i>	North One TV	Dec 04
<u>Production Team</u>			
<i>Ultimate Popstar</i>	<i>(C4, 1 x 3hr)</i>	North One TV	Feb 04
<u>Production Team</u>			
<i>Britain's Biggest Brood</i>	<i>(ITV, 1 x 1hr)</i>	Chrysalis TV	Nov 03
<u>Production Assistant</u>			
<i>Pop Queens – The Rivals</i>	<i>(C4, 1 x 1.5hr)</i>	Chrysalis TV	Nov 03
<u>Production Team</u>			
<i>John Travolta : The Inside Story</i>	<i>(C5, 1 x 1hr)</i>	Chrysalis TV	Nov 03
<u>Production Team</u>			
<i>Curse of Page 3</i>	<i>(C5, 1hr)</i>	Chrysalis TV	Sep 03
<u>Production Team</u>			
<i>Bad Boys of Comedy: Bernard Manning</i>	<i>(C4, 1 x 1hr)</i>	Chrysalis TV	Sep 03
<u>Production Team</u>			
<i>Ultimate Singles Chart</i>	<i>(C4, 1 x 3hr)</i>	Chrysalis TV	Nov 02
<u>Runner</u>			
<i>Vote 2001</i>	<i>(BBC1, 1 x 8hr)</i>	BBC	Jun 01

Education

<u>inSight</u> Art of the Image	Nov 09
<u>DFG Training</u> Advanced Camera and Lighting Techniques	Jun 08
<u>inSight</u> Art of Editing	May 08
<u>Clear Cut Pictures</u> Final Cut Pro for Avid Editors	Aug 07
<u>VET</u> Avid 110 Media Composer Effects Editing	Feb 05
<u>Avid</u> Avid Unity Media Network for System Administrators	Jun 04
<u>Brighton Film School</u> Film Directors Course in Cinematography	Jan 02 – Mar 02
<u>University of Sussex</u> 2:1 Bachelor of Sciences with honours in Psychology	Oct 98 – May 01
<u>University College School</u> A-Levels: Mathematics (A), Physics (B), Chemistry (C) GCSEs: 8As, 2Bs	Sep 93 – Jan 98

Equipment and Skills

Camera:	HD Sony EX1 kit including radio mics and lights HDSLR Canon 550D with Canon L-series Lens
Editing:	Macbook Pro with Final Cut Pro and Avid Media Composer
Languages:	Spanish fluent, French intermediate

Referees

Available upon request